

## N.S. HARSHA

Born in 1969, lives and works in Mysore, India

### Education

1995 MFA in Painting, Faculty of Fine Arts, Baroda

1992 BFA in Painting, CAVA, Mysore

### Selected Exhibitions/Participations

- 2007 *New Narratives: Contemporary Art From India*, curated by Betty Seid, Chicago Cultural Centre, Chicago  
Public artwork, Kala Ghoda Festival, presented by Bodhi Art, Mumbai
- 2006 *Belief*, Singapore Biennale 2006, Singapore  
*Charming Nation*, paintings, Gallery Chemould, Mumbai & Max Mueller Bhavan, Bangalore
- 2005 Wanchai-Hong Kong International Artists Workshop, Hongkong  
Visiting Artist, Shantou University, Cheung Kong School of Art and Design, China  
*The Artist Lives and Works*, the House of World Cultures, Berlin, organized by the Fine Art Resource  
*Mural*, Project Art Space, Dublin  
*Indian Summer*, Ecole Nationale des Beaux Arts, Paris  
Collaborative project with TVS School, Tumkur, India
- 2004 *Another Passage to India*, Ethnography Museum, Geneva  
*Artists-in-Labs (AIL)*, Center for Microscopy (ZMB), University of Basel, Switzerland  
*Edge of Desire: Recent Art in India*, Art Gallery of Western Australia, Perth, Asia Society & Queens Museum, New York, and traveling  
*Subtly Minimally*, Sakshi Gallery, New Delhi  
*Anticipation*, the Fine Art Resource, Mumbai
- 2003 *Crossing Generations: diVERGE*, 40 years of Gallery Chemould, NGMA, Mumbai  
*Highlights*, Sakshi Gallery, Mumbai  
*City Park*, Project Art Space, Dublin, Ireland  
Sanskriti Award, Sanskriti Pratishthan, New Delhi  
*Enchanting the Icon*, Sakshi Gallery, Bangalore  
*bha bha bha*, a collaborative project with Joan Grounds, supported by Asia Link, Australia  
*Portraits of a Decade*, CIMA Gallery, Kolkatta
- 2002 *Creative Space*, Sakshi Gallery, New Delhi  
Working Member, Khoj 2002 International Artists Workshop, Mysore & Bangalore  
Artists Workshop, 2nd Fukuoka Asian Art Triennial, Fukuoka, Japan  
*Aar Paar2*, India-Pakistan art exchange project, Mumbai & Karachi  
*Brahma to Babu: Icons and Symbols in Indian Art*, CIMA, Delhi  
Artists Workshop, Sirpur Paper Mills, Andhra Pradesh
- 2001 *Drawing Space*, Angel Row Gallery, Nottingham, UK  
Resident Artist, Vibhavi Academy of Fine Arts (VAFA), Colombo, Sri Lanka  
*Ten Years of Sakshi*, Chitrakalaparishat, Bangalore  
*Edge of the Volume*, Sakshi Gallery, Bangalore  
*Works on Paper*, CIMA Gallery, Kolkatta

- 2000 *Aar Paar*, India-Pakistan art exchange project, Mumbai & Karachi  
*Drawing Space*, Beaconsfield Gallery in association with Victoria and Albert Museum, London  
*Embarkations*, Sakshi Gallery, Mumbai
- 1999 The Third Asia Pacific Triennial of Contemporary Arts, Brisbane, Australia  
*Flying Arts*, Queensland, Australia
- 1998 *Terrain Vagues: Between local and the Global*, Grandes Galleries, Rouen, France, & Herbert Read Gallery, Kent, UK  
Khoj: International Artists Workshop, Modinagar, New Delhi  
*Cryptograms*, Lakeeren Gallery, Mumbai
- 1997 The *Fire & Life* residency exchange program, organized by Asia Link in collaboration with Art Gallery of New South Wales, Sydney  
*Chinnaramela*, Rangayana Theatre Repertory, Mysore
- 1996 The *Fire & Life* collaborative exhibition with Joan Grounds, Sakshi Gallery, Bangalore  
*Arcoss-da-Lapa*, Rio, Brazil
- 1995 *Young Baroda*, Art Today Gallery, New Delhi  
*Excavation 95*, CIMA Gallery, Calcutta  
*Post Card to Gandhi*, Exhibition organized by Sahamat, India
- 1994 Young Artists Camp, NCPA, Mumbai  
Painters Camp, Diu, organized by the West Zone Cultural Center, Rajasthan
- 1993 National Graphic Arts Exhibition, Lalit Kala Academy, Bangalore  
Karnataka State Lalit Kala Academy Scholarship  
Vasudev Arnawaz Scholarship
- 1992 Vasudev Arnawaz Scholarship  
Dasara Fine Art Award, Mysore