

Kiyomi Talaulicar

Education

1986 Bachelor of Fine Arts (Painting), Sir J.J. School of Art, Mumbai, India
1988-1989 Continuing Studies (Printmaking & Drawing), Indiana University, Indiana
1993 Master of Fine Arts (Painting), East Carolina University, North Carolina

Solo Exhibitions

2005 IN SEARCH OF LYRICISM, Gallery Chemould, Mumbai *
2000 RECENT WORKS, Gallery Chemould, Mumbai *
1997 HUMAN TOUCH, Gallery 7, Mumbai *

Group Exhibitions, Invitationals & Juried Shows

2008 THE MINIATURE FORMAT SHOW, Sans Tache Gallery, Mumbai *

2007 THE ABSTRACT TABLEAU: A LOGIC OF INSTINCTS, Gallery Art & Soul, Mumbai *
Curator: Roshan Shahani

Gandhi * UNDERSTANDING ONENESS IN DIVERSITY, Kitab Mahal, Mumbai. Curator: Durva

DE-SIZING, by Artworks, at Jehangir Nicholson Gallery, Mumbai. Curator: Anupa Mehta

DOES SIZE MATTER – 2, by Studio Confluence at NCPA Gallery, Mumbai *
Curators: Bhavna Kakar & Farah Siddiqui

MONSOON CHAPTER – 2, by RED EARTH at Travancore Palace Gallery, New Delhi

HOLI 2007, by RED EARTH at Art Room Gallery, New Delhi

GRIDS & DATUMS, Gallery Osmosis, Mumbai *

MAKING HISTORY OUR OWN, by SAHMAT, AIFACS Gallery, New Delhi.
Curator: Ram Rahman

WOMEN'S WORK, Phipps Center For The Arts, Hudson, Wisconsin

2006 PAINTING NEW THEATER 3, Internet art show by EVAM, Mumbai

CREUSET, Art Room Gallery, New Delhi

THOUGHT & BEING, Gallery Osmosis, Mumbai *

BLACK & WHITE, Tao Art Gallery, Mumbai *

- FEMINA: POWER OF PINK Charity Auction, Regal Room, Hilton Towers, Mumbai *
- BRINGING IT ALL BACK HOME, Wellington B Gray Gallery, North Carolina
- MYRRH, by Art Edge at Tao Art Gallery, Mumbai. Curators: Anupa Mehta & Geetu Hinduja *
- LADAKH, LANDSCAPE & LIFE, by The Fine Art Company, Mumbai & Gallery Espace, New Delhi at Gallery Espace, New Delhi. Curators: Geetu Hinduja & Renu Modi *
- 2005 PAINTING NEW THEATER by EVAM, Tao Art Gallery, Mumbai *
- PRESENT / FUTURE, National Gallery of Modern Art, Mumbai. Curator: Dr. Saryu Doshi
- 2004 VI IDEAS & IMAGES, National Gallery of Modern Art, Mumbai. Curator: Dr. Saryu Doshi
- 2002 IN THE ABSTRACT, WPVA Exhibition, Hopkins Center for the Arts, Hopkins, Minnesota
- WONDER WOMEN TACKLE ART, WARM Exhibition, diStilo Gallery, Minneapolis, Minnesota
- 2001 VOLUNTEER EXHIBITION, No Name Exhibitions @ The Soap Factory, Minneapolis, Minnesota
- WOMAN, Women Photographers/Visual Artists, Borders Café, Minneapolis, Minnesota.
- THE ST. PAUL ART CRAWL, Rossmor Building, St. Paul, Minnesota
- 90th ANNUAL FINE ARTS EXHIBITION, Minnesota State Fair, St. Paul, Minnesota.
Juror: Jerry Rudquist
- NEVER TOO YOUNG, Jamaat Gallery, Mumbai
- EXCERPTS FROM MY DIARY PAGES, The Fine Art Company, Mumbai *
- 2001, 00 100 UNDER 500, Lee Hansley Gallery, Raleigh, North Carolina
- 2000 THE END IS WHERE WE START FROM, Women Photographers / Visual Artists' Exhibition, Minnesota Valley Wild Life Center Gallery, Bloomington, Minnesota
- SMALL WONDERS, Women Photographers/Visual Artists, Salon Cheveux & Taraccino Coffee, Roseville, Minnesota
- THE FOOT IN THE DOOR 2000, The Minneapolis Institute of Arts, Minneapolis, Minnesota
- SMALL STUFF: A MINIATURE ART SHOW, Larson Gallery, St. Paul, Minnesota
- THREE WOMEN: A PARALLEL AESTHETIC, Lee Hansley Gallery, Raleigh, North Carolina
- A GLOBAL AFFAIR: CARING FOR A CHANGING WORLD, Minneapolis Medical Research Foundation, Minneapolis, Minnesota
- 1999 SALON SHOW, Women's Art Registry Of Minnesota's, Century College, Minnesota
- 1999, 98 ANNUAL JURIED EXHIBITON, Women's Art Registry of Minnesota, Minneapolis, Minnesota
Jurors: M. Patricia Warashina & Leslie Sharpe

- 1999, 98, 96 SCENE & UNSEEN, Eastern New Mexico University, Portales, New Mexico * * *
Jurors: William T. Wiley, Larry Bell & Larry Ogan
- 1998 FEMALE POWER PORTRAITS, Larson Art Gallery, St. Paul, Minnesota
- 1998 100 UNDER 400, Lee Hansley Gallery, Raleigh, North Carolina
- 1996, 95 WESTMORELAND ART NATIONALS, Westmoreland Community College, Latrobe, Pennsylvania
- 1995 COLLAGE: DIVERSE FRAGMENTS, Lee Hansley Gallery, Raleigh, North Carolina
- 1994 KITE FUNDRAISER PROJECT, Indianapolis Museum of Art in Columbus, Indiana.
THE GREAT TARBORO ART BAZAAR, Hobson Pittman Memorial Gallery, North Carolina
WESTMORELAND ART NATIONALS, Westmoreland Community College, Latrobe, Pennsylvania. Jurors: Jack Sal & Stephanie Hightower
- 1993 THE NEW BREED: Recent MFAs from ECU / UNC / UNC-G, Lee Hansley Gallery North Carolina
OBSERVATIONS: TWO VIEWS OF LIFE, Hobson Pittman Memorial Gallery, North Carolina
Curator: Mead Horne
SUMMER INVITATIONAL, Wellington B. Gray Gallery, Greenville, North Carolina
HIDDEN CONCERNS, (MFA Thesis Show,) Wellington B.Gray Gallery, Greenville, North Carolina
- 1992 SCENE & UNSEEN, Eastern New Mexico University, Portales, New Mexico.*
Jurors: Micki Muhlbauer & Greg Senn
- 1991 CCA COMPETITIVE EXHIBITION, Hamptons Exhibitions Gallery, Kinston, North Carolina
Juror: Dennis Szackas
REBEL, Mendenhall Gallery, East Carolina University, North Carolina. Juror: Benito Huerta *
A DAY IN HISTORIC TARBORO, McConkey House, Tarboro, North Carolina
- 1989 INDIAN ECLECTICS, Lalit Kala Academy Galleries, Rabindra Bhavan, New Delhi
(A National Exhibition jointly organized by the Sanskriti Pratishtan and the Embassy of France. Selected by Mr. Akbar Padamsee) *
- 1987 PRINTS WITH A POINT: An International Exhibition Of Drypoints And Polemical Prints, Hard Times Gallery, Bristol, England. Curator: Peter Ford
- 1986 ARTISTS' EXHIBITION, Kala Academy, Goa (Organized by artists invited to a workshop at the Xal Praxis Center in Goa)
- 1985 BOMBAY ART SOCIETY SHOW, Jehangir Art Gallery, Mumbai
- 1985 MONSOON SHOW, Jehangir Art Gallery, Mumbai

* exhibition catalogues published

Awards/Honors

- 2001-02 JEROME FOUNDATION / WOMEN'S ART REGISTRY OF MINNESOTA SCHOLARSHIP, WARM Mentor Program, St. Paul, Minnesota
- 1999 MEMBERS' AWARD OF EXCELLENCE, The Phipps Center's 'Fourteenth Annual Members Art Exhibit' Hudson, Wisconsin. Juror: Jantje Visscher
- 1998 JUROR'S AWARD, WARM "Nineteenth Annual Juried Exhibition" Minneapolis, Minnesota. Juror: Leslie Sharpe
- 1996 HONORABLE MENTION – MIXED MEDIA, "Scene & Unseen" Exhibition, Portales, New Mexico. Juror : Larry Ogan
- 1991/92/93 GRAVELY FOUNDATION SCHOLARSHIP, East Carolina University, Greenville, North Carolina.
- 1992 LIQUITEX EXCELLENCE IN ART AWARD, East Carolina University, Greenville, North Carolina
- 1991 FIRST PLACE – OILS & ACRYLICS, "CCA Competitive Exhibition" Hamptons Exhibitions Gallery, Kinston, North Carolina. Juror: Dennis Szackas
- 1991 FIRST PLACE – MIXED MEDIA, "Rebel" Mendenhall Gallery, East Carolina University, Greenville, North Carolina. Juror: Benito Huerta
- 1986 SHRI PALSHIKAR PRIZE, Bombay University, Mumbai (First Rank in Graduating Year)
- LORD HARDING PRIZE, Sir J.J. School of Art, Mumbai (First Rank in Graduating Year)
- 1981-1986 MERIT SCHOLARSHIP, Sir J.J. School of Art, Mumbai

Workshops & Art Camps Attended

- 2007 'Encaustic & Acrylic' with Nancy Reyner & Kathy Dubay, Santa Fe, New Mexico
- 2006 Invited to the RPG annual art camp in Mumbai
- 2006 Invited by CANVAS to an Artists' Cultural Camp in Brazil
- 2005 Invited by Gallery Espace, New Delhi, and the Fine Art Company, Mumbai, to an Artists' Interactive camp in Ladakh.
- 2004 'Faux Finishing' with Sher & Jim Galeotti, at the School of Decorative Arts in Poplar Bluff, Missouri.
- 2002 'Monotype' with Gwen Partin at Northrup King Studios, Minneapolis, Minnesota
- 1986 Invited by Lakhanpal Private Limited to an Artists' Interactive Camp at Xal Praxis Center in Goa

Selected Notices & Reviews (Recent)

- 2007 Gopal Mirchandani. *Meditation In Slow Motion*, Art & Deal Magazine, November, pg 54
Sandhya Menon. *Life On A Canvas*, DNA, Mumbai, March 15, pg 35
- 2006 Priyanka Borpujari. *Art Camp Brings Collective Memory*, The Asian Age, Mumbai, Dec. 16, pg 23
Chelna Khatau. *Tongue-In-Cheek, Brush Does The Speaking*, DNA, Mumbai, Dec.15, pg 9
26 Artists Make A Splash At Goenka's Marve Beach Art Camp, Afternoon, Mumbai, Dec 14, pgs 16-17
An Artistic Camp, Afternoon, Mumbai, Dec. 7, pg 16
Present Company, Hindustan Times, Mumbai, Nov. 13, pg 6
Maria Louise. *Music On The Canvas*, Verve Magazine, Sep-Oct, Vol. 14, issue 5, pg 127
Hi! Blitz / Kingfisher Airlines Magazine, August issue, pg 42
Nicole Dastur. *Only A Woman Can Express What She Experiences*, Bombay Times, June 24, pg 7
Women Framed, Afternoon, Mumbai, June 21, pg 16
Radhika Dwivedi. *Women Are The Ties That Bind*, DNA, Mumbai, June 20, pg 8
Gitanjali Dang. *The Art of Shakti – 14 Women Artists Come Together For A Potent Exhibition*, Hindustan Times Style, June 23, pg 8
Georgina Maddox. *Ladies Club*, Indian Express, Mumbai, pg 8
- 2005 Anupa Mehta. *Eight Days To Enlightenment*, Elle Magazine, Mumbai, October, pgs 128/32
Pervin Mahoney. *In Search Of Lyricism*, Inside Outside Magazine, Mumbai, May, pg 34/35
Zehra Jumabhoy. *Reviews: In Search Of Lyricism*, Time Out Magazine, Mumbai, April 8-21, pg 37
Shobha Jopule. *Poetry On Canvas*, Mahanagar, Mumbai, April 12, pgs 6 & 7
Arkay. *In Search Of Lyricism*, Afternoon Dispatch & Courier, Mumbai, April 11, pg 6
Raul Dias. *Picture Perfect*, The Bombay Times, April 10, pg 2
- 2004 Vrushali Haldipur. *All About Eve*, The Bombay Times, Oct. 20, pg 1
- 2002 *Evolutionary Art*, Minnesota Women's Press Incorporated, Minnesota, August 14
- 2001 Mary Abbe. *Money, Money, Money*, Star Tribune, Minneapolis, Minnesota, March 25, pg F16
Anahite Contractor. *Paging Memory*, The Bombay Times, July 23, pg.2
- 2000 Michele Natale. *Group Gropings*, Spectator Magazine, Raleigh, North Carolina, July 19, pg 18
Arnavaz Vasunia. *Still Life*, Elle Magazine, Mumbai, India, October issue.

Ranjit Hoskote. *Sense of Isolation and Silence*, The Hindu, New Delhi, India, Oct.8

Dyaneshwar Nadkarni. *Simply Symbolic*, (e-review) CafeMumbai.com, August 23

Arkay. *Kiyomi at Gallery Chemould*, Afternoon Dispatch & Courier, Mumbai, India, Aug. 2

Jasmine Varma. *Colourful Emotions*, Mid-Day, Mumbai, August 23, The List, pg 3

Michele Natale. *Group Gropings / Three Women grace Lee Hansley Gallery; more is less at Somerhill*, Spectator Magazine, Raleigh, North Carolina, July 19-25, pg.18

Mary Abbe. *Sisters Act*, Star Tribune, Minneapolis, Minnesota, January 14, pg.15