

JITISH KALLAT

1974 Born in Mumbai

Education

1990-96 B.F.A. (painting), Sir J.J. School of Art, Mumbai
1996-97 Fellow at the Sir J.J. School of Art, Mumbai

Solo Exhibitions

2007 *Rickshawpolis-3*, Gallery Barry Keldoulis, Sydney*
2006 *Rickshawpolis-2*, Spazio Piazzasempione, Milan*
2005 *Rickshawpolis-1*, Nature Morte, New Delhi*
Panic Acid, Bodhi Art, Singapore*
Humiliation Tax, Gallery Chemould, Mumbai*
2004 *The Lie Of The Land*, Walsh Gallery, Chicago*
FAQ, Art Rotterdam, represented by Willem Baars Art Consultancy, Holland
2002 *First Information Report*, Bose Pacia Modern, New York *
2001 *Milk Route*, India Habitat Centre, New Delhi *
General Essential, Sakshi Gallery, Bangalore *
2000 *Ibid.*, Gallery Chemould, Mumbai *
1999 *Private limited-I*, Bose Pacia Modern, New York *
Private limited-II, Apparao Gallery, Chennai
1998 *Apostrophe*, India Habitat Centre, New Delhi *
1997 *P.T.O.*, Gallery Chemould and Prithvi Gallery, Mumbai *

Selected Group Exhibitions

2006 The 5th Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art Brisbane, Australia*
Passages, Palais De Beaux Arts, Brussels, Curators: Jany Lauga and Deepak Ananth
Lille 3000, Lille, France*
The 6th Gwangju Biennale, Gwangju, Korea* Curators: Wu Hung, Shaheen Merali, Binghui Huangfu
Hungry God: Indian Contemporary Art, Arario Gallery, Beijing and the Busan Museum, Korea*
L'Art a La Plage, Galerie Enrico Navarra, Ramatuelle, France*
Another Worlds, Arario Gallery, Cheonan, Korea
2005 *Indian Summer*, Ecole Nationale Supérieure des Beaux-Arts, Paris, Curators: Henri Claude and Deepak Ananth*
The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum, House of World Culture, Berlin*
Pocheon Asian Art Triennale, Pocheon, Korea Curator: Yoon, Jin Sup*
Paths of Progression, Singapore Tyler Print Institute, Singapore*
Mom and Pop Art, Walsh Gallery, Chicago
The Armory Show, represented by Nature Morte, New York
International Painting, Gallery GBK, Sydney
Kunst En Oorlod, Kunst en Cultuur Noord-Holland
2004 *The Sacrifice – An Intimate I*, Collection of Henri Swagemakers', Museum De Beyerd, Holland
Contemporary Art from India, Thomas Erben Gallery, New York
Summer Show, Bose Pacia Gallery, New York, Curator: Peter Nagy
Art Chicago, Presented by Walsh Gallery, Chicago
Masala, William Benton Museum, University of Connecticut, Curator: Kathryn Myers*
Zoom! Art in Contemporary India, Culturgest Museum, Lisbon, Curators: Nancy Adajania & Luis Serpa*
2003 *SubTerrain: Artists Dig the Contemporary*, Haus der Kulturen der Welt, Berlin Curator: Geeta Kapur *

- Drawing Conclusions*, International exhibitions of artist-writers, New York Arts Gallery, Curators: Jill Conner, Gae Savannah
- Pictorial Transformations*, National Art Gallery, Malaysia
- Urban Graffiti*, Woolff Gallery, London
- Crossing generations: diVERGE*, Gallery Chemould's 40th anniversary, National Gallery of Modern Art, Mumbai, Curators: Geeta Kapoor and Chaitanya Sambrani *
- Indians+Cowboys*, Gallery 4a, Sydney, Curators: Aaron Seeto, Ruth Watson*
- The Tree from the Seed*, Henie Onstad Kultursenter, Hovikodden, Norway, Curator: Gavin Jantjes *
- Arco 2003', Madrid, Spain
- 2002 *Under Construction*, The Japan Foundation Asia Center, Tokyo, Curator: Ranjit Hoskote *
- India- Contemporary Art from Northeastern Private Collection*, Jane Voorhees Zimmerli Art Museum, New Jersey *
- Singapore Art Fair'
- Clicking into Place*, Organised by Japan Foundation at the Sakshi Gallery, Mumbai Curator: Ranjit Hoskote *
- 2001 *Century City*, Tate Modern, London, Curators: Geeta Kapur & Ashish Rajadhyaksha *
- Indian Painting*, Art Gallery of New South Wales, Sydney, Curator: Haema Sivanesan
- Indian Contemporary Fine Arts*, presented by Saffronarts.com, Seven Degrees, California, USA *
- 2000 Seventh Havana Biennial, Havana, Cuba, Curator: Hilda Maria Rodriguez *
- 2000-'99-'98 Kunstrai, International Art Fair, Represented by Willem Baars Art Consultancy, Amsterdam*
- 1999 The First Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japan, Curator: Kuroda Raiji *
- 1998 Nature Morte, Mary Place Gallery, Sydney, Australia, Curator: Peter Nagy
- Art of the World 1998*, Passage de Retz, Paris, France
- Multi Media Art of 90's*, CIMA Gallery, Calcutta *
- Jehangir Nicholson Collection, National Gallery of Modern Art, Mumbai
- The Wilberding Collection*, National Gallery of Modern Art, Mumbai
- Indian Contemporary Art*, The R.P.G. collection, Leverkusen and Monheim, Germany *
- 1997 Projektgruppe Stoffwechsel's international art meet 'Innenseite', Kassel, Germany, Curator: Hamdi El Attar *
- 50 years of Art in Mumbai*, National Gallery of Modern Art, Mumbai, Curator: Saryu Doshi

*exhibition catalogues published