

## HEMA UPADHYAY

### Solo Exhibitions

- 2004 *Made in China*, a collaborative installation with Chintan Upadhyay at Viart Gallery, New Delhi
- 2004 *Underneath*, Gallery Chemould, Bombay
- 2003 *Made in China* a collaboration with Chintan Upadhyay, Gallery Chemould, Bombay
- 2002-2001 *The Nymph and the Adult*, Institute of Modern Art, Brisbane
- 2001 *Sweet Sweat Memories*, Gallery Chemould, Bombay
- 2001 *The Nymph and the Adult*, Art Space, Sydney

### Selected Group Exhibitions

- 2006 *Parallel Realities: Asian Art Now*, the 3<sup>rd</sup> Fukuoka Asian Art Triennale, Blackburn Museum, Blackburn, UK
- 2005 *Indian Summer*, Ecole nationale Supérieure des Beaux Arts, Paris
- 2005 *Parallel Realities: Asian Art Now*, the 3<sup>rd</sup> Fukuoka Asian Art Triennale, Fukuoka, Japan
- 2005 *Present-Future*, National Gallery of Modern Art, Bombay
- 2005 *Indian Contemporary Art*, Chelsea College of Art, London
- 2005 *Are we like this only?* Rabindra Bhavan, Vadhara Art Gallery, New Delhi
- 2004 *Have we met?* Japan Foundation, Tokyo
- 2004 *Separate Identities*, India Habitat Centre, New Delhi
- 2004 *Concepts & Ideas*, Cima Art Gallery Pvt. Ltd, Kolkatta
- 2004 Gallery 27, Oslo, Norway
- 2003 *Crossing Generations: diVERGE*, 40 years of Gallery Chemould, NGMA, Bombay
- 2003 *Portraits of a Decade*, Cima Gallery Kolkatta & Jehangir Art Gallery Mumbai
- 2003 *Loco-foco-motto*, produced during the Vasl Residency, V.M. Gallery, Karachi
- 2003 *Parthenogenesis*, Ivan Dougherty Gallery, Sydney
- 2003 *The Tree from the Seed*, Henie Onstad Kunssenter, Oslo
- 2002 *Brahma to Babu (Icons & Symbols in Indian Art)*, Cima Gallery, Calcutta, & India Habitat Centre, New Delhi
- 2002 *Trans-figuration*, Art Inc, Visual Art Gallery, India Habitat Center, New Delhi
- 2001 10th India International Triennale, Rabindra Bhavan, Lalit Kala Akademi, New Delhi
- 2001 *Exchanging Territories*, Shridharni Art Gallery, New Delhi
- 2001 10th India International Triennale, NGMA, Bombay
- 2000 *Memos for the New Millennium from Artists of a Moulting World*, Birla Academy of Art and Culture, Bombay
- 2000 *Sic. An Audiovisual Installation*, Fine Art Company, Bombay
- 2000 *Mumbai Metaphor*, Tao Art Gallery, Bombay
- 2000 *Secret Life of Objects*, Lakeeren Art Gallery, Bombay
- 1998 Group Show (Two Artists) Prithvi Art Gallery, Bombay
- 1997 4th International Print Biennial, Bhopal

### Residencies

- 2003 Vasl International Artists Residency, Karachi
- 2001 Art Space, Sydney

### Projects

- 2004 *I Dream a Wish, Wish a Dream*, an Installation, Grand Hyatt, Mumbai
- 2003 *Loco-Foco-Motto*, Vasl International Artists Residency, Karachi
- 2002-03 *BYE*, A site and time specific installation with pigeons at 'Soonapan' Kishengarh, Rajasthan
- 2002 *This Space in-between You & Me*, a site specific installation with soil and ragi seeds, Khoj International Workshop, Mysore
- 2001 *The Nymph & the Adult*, A site specific installation of 2000 Handmade cockroaches 10th International Triennale India, Rabindra Bhavan, Lalit Kala Akademi, New Delhi
- 2001 *Scribbles....*, an installation of text with thread & fiberglass balloons, 10th International Triennale, India, Rabindra Bhavan, Lalit Kala Akademi, New Delhi
- 2000 *Objects of Desire*, a project in collaboration with Chintan Upadhyay, *Art and Technology: Ideas and Images II*, NGMA, Bombay
- 1997 *Good Mourning India*, 150 handmade bookmarks, 50 Years of Independence, Faculty of Fine Arts, Baroda

### Awards

- 2001 Awarded the 10th International Triennale, India
- 1997 Gujarat State Lalit Kala Academy Annual Award
- 1996 - 98 Awarded the National Scholarship, Ministry of Human Resources, Government of India