

Hema Upadhyay

1972 Born in Baroda, Gujarat.

1995 B.F.A Painting, Faculty of Fine Arts, Maharaja Sayaji Rao University,
Baroda

1997 M.F.A Printmaking, Faculty of Fine Arts, Maharajah Sayaji Rao University,
Baroda.

1998 Lives and works in Mumbai

SOLO PRESENTATIONS

2009 Where the bees suck, there suck I Reopening of MACRO museum, Rome.
Curated by Luca Massimo Barbero

2008 Yours Sincerely, Nature Morte, New Delhi.

2008 Universe revolves on, Singapore Tyler Print Institute, Singapore (Ex. Cat)

2008 Acrobats and their Scenes, Bodhi art gallery, Singapore (Ex. Cat)

2007 Glass House, Grosvenor Vadehra, London, UK (Ex. Cat)

2004 Made in China, collaboration with Chintan Upadhyay, Viart Gallery, New
Delhi (Ex. Cat)

2004 Underneath, Gallery Chemould, Bombay (Ex. Cat)

2003 Made in China, collaboration with Chintan Upadhyay, Gallery Chemould,
Bombay

2001 – 02 The Nymph and the Adult, Institute of Modern Art, Brisbane (Ex. Cat)

2001 Sweet Sweat Memories, Gallery Chemould, Bombay (Ex. Cat)

The Nymph and the Adult, Art Space, Sydney

SELECTED Participations

2010

Vancouver Biennale In Transition: New Art from India Richmond Art Gallery,
Vancouver Biennale, Vancouver, Canada

Vancouver Biennale, Aberdeen Centre (public art project) Vancouver, Canada

Indian Highway Herning Museum Of Contemporary Art, Denmark. Curated by
Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Stinna Toft

The Saatchi Gallery, 'The Empire Strikes Back: Indian Art Today', London,
England

Museum on the Seam, 'Home less Home', Jerusalem, Israel curated by Raphie
Etgar

Roots Park Hotel, Sakshi Art Gallery, Chennai

2009

India Xianzai, Museum of Contemporary Art, Shanghai, China

Essl Museum, 'Chalo! India: A New Era of Indian Art', Klosterneuburg, Austria
(Travelling Exhibition)

India 2: Mumbai - Under the surface Galerie Krinzinger, Wien

DREAMING IN PUBLIC Gallery Souflower, Bangkok

Chalo! India: A New Era of Indian Art The National Museum of
Contemporary Art, Seoul, Korea

Indian Highway, Astrup Fernley Museum, Oslo, Norway. Curated by Gunnar B.
Kvaran, Julia Peyton-Jones, and Hans Ulrich Obrist (Ex. Cat)

The Power of Ornamentation, Orangery Lower Belvedere, Vienna, Austria.
Curated by Sabine B Vogel (Ex. Cat)

2008

India Moderna, IVAM, Valencia, Spain. Curated by Juan Guardiola (Ex. Cat)

The Audience and the Eavesdropper – New Art from Indian and Pakistan,
Phillips de Pury, London (Ex. Cat)

Chalo! India – The New Era of Indian Art, Mori Art Museum, Tokyo (Ex. Cat)

Six degrees of separation: chaos, congruence and collaboration in South Asia,
Khoj International Artist association, Anant art centre, Delhi. Curated by Pooja
Sood

Everywhere is war & rumours of war, Bodhi art gallery, Mumbai. Curated by Shaheen Merali
(Ex. Cat)

Eurasia – Geographic Cross-overs in Art, Mart Museum, Italy. Curated by Trento,
Roerto (Ex. Cat)

Espace Claude Berri, 'Artistes Indien, Collection Claude Berri', Paris, France

Indi Genius, Sakshi Gallery and Soka Contemporary Art Centre, Taipei

Fire Walkers, Stux Gallery, New York, USA

AF FAIR, Gallery 1 x 1, Dubai. Curated by Bose Krishnamachari. (Ex. Cat)

India Crossing, Studio la Citta, Verona, Italy In collaboration with Bodhi Art
Gallery. (Ex. Cat)

New Narrative, The Zimmerli Art Museum, New Jersey, USA. Curated by Betty
Seid. (Ex. Cat)

2007

Urban Manners, Hanger Bicocca, Milan, Italy. Curated by Adelina Von
Fustenberg. (Ex. Cat)

India: New Installations Part II, Mattress Factory, Pittsburgh, USA

New Narratives, Chicago Cultural Centre, Chicago, USA. Curated by Betty Seid

2006

Here and Now : Contemporary voices from India, Grovenor Vadhera, London.
(Ex. Cat)

Lille 3000, 'Le Troisième Oeil', Lille, France
Bombay: Maximum City, Tri postal,
Bombay: Maximum City, Tri postal, Lille, France. Curated by Caroline Naphegyi.
(Ex. Cat)

Shadow Lines, Vadehra Art Gallery, New Delhi. (Ex. Cat)

Gallery Chemould at The Museum Gallery, 'Long Happy Hours. Thereby Happiness & Other Stories', Mumbai, India

Parallel Realities – Asian Art Now, 3rd Fukuoka Asian Art Triennale, Blackburn Museum, UK. (Ex. Cat)

2005

Indian Summer Ecole nationale Superieure des Beaux Arts, Paris, France. Curated by Henry-Claude Cousseaus and co Curated by Deepak Anant and Jany Lauga. (Ex. Cat)

Parallel Realities – Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka, Japan. (Ex. Cat)

Present-Future, National Gallery of Modern Art, Bombay

Indian Contemporary Art, Chelsea college of Art, London

Are we like this only?, Rabindra Bhavan, Vadhera art Gallery, New Delhi. (Ex. Cat)

2004

Have we met? Japan Foundation, Tokyo (Ex. Cat)

Separate Identities, India Habitat Centre, New Delhi, India (Ex. Cat)

Concepts and Ideas, Cima Art Gallery Pvt. Ltd. Kolkatta (Ex. Cat)

Gallery 27, Oslo, Norway

2003

Crossing Generations: Diverge, 40 years of Gallery Chemould, NGMA, Bombay. Curated by Geeta Kapur and Chaitanya Sambrani. (Ex. Cat)

Portraits of a Decade, Cima Gallery Kolkatta & Jehangir Art Gallery Mumbai. (Ex. Cat)

Loco-foco-motto, produced during the Vasl Residency, V.M. Gallery, Karachi. (Ex. Cat)

Parthenogenesis, Ivan Dougherty Gallery, Sydney. Curated by Gary Carsley. (Ex. Cat)

The Tree from the Seed, Henie Onstad Kunssenter, Oslo. Curated by Gavin Jantjes. (Ex. Cat)

2002

Brahma to Bapu (Icons & Symbols in Indian Art), Cima Gallery, Calcutta & India Habitat Centre, New Delhi. (Ex. Cat)

Trans-figuration, Art Inc, Visual Art Gallery, India Habitat Center, New Delhi. (Ex. Cat)

2001

10th International Triennale - India, Rabindra Bhavan, Lalit Kala Akademi, New Delhi. (Ex. Cat)

Exchanging Territories, Shridharni Art Gallery, New Delhi. (Ex. Cat)

10th International Triennale - India, NGMA, Bombay.

2000

Memos for the New Millennium from Artists of a Moulting World, Birla Academy of Art & Culture, Bombay. (Ex. Cat)

Sic. An Audiovisual Installation, Fine Art Company, Bombay.

Mumbai Metaphor, Tao Art Gallery, Bombay. (Ex. Cat)

Secret Life of Objects, Lakeeren Art Gallery, Bombay.

1998

Group Show (Two Artists) Prithvi Art Gallery, Bombay.

1997

4th International Print Biennial, Bhopal, India. (Ex. Cat)

RESIDENCIES

2008 Singapore Tyler Print Institute, Singapore.

2007 Mattress Factory, Pittsburgh, USA

2003 Vasl International Artists Residency, Karachi

2001 Art Space, Sydney

PROJECTS

2008 Mute Migration, Chalo India, Mori Museum, Tokyo

2007 Derelict, India: New Installations Part II, Mattress Factory, Pittsburgh, USA

2006 Dream a wish, wish a dream, Bombay: Maximum City, Tri postal, Lille, France

2005 Bleeding Hearts, Parallel Realities, Asian Art Now, The 3rd Fukuoka Asian Art Triennale, Fukuoka, Japan

2004 Dream a wish, Wish a dream, Grand Hyatt, Mumbai

2003 Loco-Foco-Motto, Vasl International Artists Residency, Karachi.

2002 – 03BYE, a site & time specific installation with pigeons, Soonapan Kishengarh, Rajasthan

2002 This Space in between You & Me, a site-specific installation with soil and ragi seeds, Khoj International Workshop, Mysore

2001 The Nymph and The Adult, a site specific installation of 2000 Handmade Cockroaches, 10th International Triennale India, Rabindra Bhavan, Lalit Kala Akademi, New Delhi

2001 Scribbles..., an installation of text with thread & fibreglass balloons, 10th International Triennale India, Rabindra Bhavan, Lalit Kala Akademi, New Delhi

2000 Objects of Desire, collaboration with Chintan Upadhyay, 'Art and Technology', Ideas and Images II, NGMA, Bombay

1997 Good Mourning India, 150 handmade bookmarks, 50 Yrs of Independence, Faculty of Fine Arts, Baroda.

AWARDS

2001 Awarded the 10th International Triennale, India

1997 Gujarat State Lalit Kala Academy Annual Award

1996 – 98 Awarded the National Scholarship, Ministry of Human Resources, Government of India

SELECTED BIBLIOGRAPHY

Shilpa Phadke, 'Gendering the Public Sphere', Art India, Art News Magazine of India, Vol VII, issue 1.2001, India.

Jacqueline Phillips, 'The nymph and the adult', (Ex. Cat), 2001, Sydney, Australia

Nancy Adajania, 'When the body meets the City', The Hindu, Dec 2001, India
Georgina Maddox, 'Sweet sweat memories,' (Ex. Cat), Mumbai, 2001, India
Smita Mitra, 'To the nuke- armed world with love', The Pioneer, Jan 2001, Delhi, India
Sandra Mclean, 'Still life in cockies', The Courier Mail, Dec6, 2001, Brisbane, Australia.
Yashodhara Dalmia, 'Trans- Figuration', (Ex. Cat) New Delhi, 2002, India
Nina Benjamin, 'A search for new meanings', The Hindu, India, 2002
Gary Carsley and Elizabeth Ashburn, 'Parthenogenesis', (Ex. Cat), 2003, Sydney, Australia.
Gavin Jantjes, 'The tree from the seed', (Contemporary art from India, Catalogue), Henie onstad kunstsenter, Oslo, 2003
Muna Siddiqui 'We draw on a collective history', TNS Encore, The News International, Karachi, 2003, Pakistan
Samina Choonara, 'Rendezvous', The Dawn Gallery, Karachi, 2003, Pakistan
Jasmine Shah Verma, 'Road to Pakistan', Mid-day, Bombay, 2003, India
Aisha M. Darr, 'Bridging gaps', Karachi, Dawn Internet 2003, Pakistan
Muna Siddiqui, 'Global exchange', Karachi Encore, The News International, 2003, Pakistan
Georgina Maddox, 'Pin-Up Artists', Indian Express, 2003, India
Shamim Akhter, 'Current aesthetics', The Nation Plus, Karachi, 2003, Pakistan
'The evolving face of Indian art', The Telegraph, Kolkata, 2003, India
Shilpa Phadke, 'Underneath', (Ex. Cat), Bombay, 2004, India
Global vs local debate, Delhi, Mumbai, Bengal art juxtaposed, Kolkata, The Telegraph, 2004, India
Rita Datta, 'Bold assertion of urban identity', The telegraph, Kolkata, 2004, India
Anahite Contractor, 'Exploring the sense of displacement', City supplement, Times of India, Bombay, 2004, India
Gary Carsley, 'Antediluvian Synesthesia', Made in China, (Ex. Cat), 2004, India
Sanjeev Khandekar, 'Hic Rhodus Hic Salta', (Ex. Cat), Bombay, 2004, India
Suman Gopinath, 'New Indian Art on international Circuit', Contemporary Art Scenes in Asia (Ex. Cat) 3rd Fukuoka Asian Art Triennale, 2005, Fukuoka, Japan
Salima Hashmi, 'Encompassing South Asia', Gazing towards Asian contemporary art (Ex. Cat) 3rd Fukuoka Asian Art Triennale, 2005, Fukuoka, Japan
Deepak Ananth, 'Changing Planes' (Ex. Cat) Indian Summer, Ecole nationale Superieure des Beaux Arts, Paris, France
Betty Seid, 'New Narratives', Chicago Cultural Centre, Chicago, USA (Ex. Cat)
Anshuman Dasgupta, 'Naming the wishes: From the Glass House Differently' (Ex. Cat) Glass House, Grosvenor Vadehra, London, 2007
JohnnyML, 'Acrobats and their Scenes', (Ex. Cat) Acrobats and their Scenes, Bodhi Art Gallery, Singapore, 2008
Amrita Gupta Singh, 'Archeologies of the self', (Ex. Cat) AF-FAIR, One x One gallery, Dubai, 2008
Shaheen Merali, 'India Crossing – the Discursive as an image', (Ex. Cat) India Crossing, Studio la Citta, Verona, Italy, 2008

Akiko Miki, 'Chalo! India – The New Era of Indian Art: Creation and Destruction: Urban Landscape', (Ex. Cat), Tokyo, Japan, 2008

Peter Nagy and Veronica Collins, 'The Audience and the Eavesdropper –New Art from Indian and Pakistan' (Ex. Cat) Phillips de Pury, London, 2008

Annapurna Garimella, 'Universe revolves on... the meeting of art worlds', (Ex. Cat) STPI, Singapore(2008)

Juan Guardiola, 'Modern India: An introduction', (Ex. Cat) India Moderna, IVAM Valencia, Spain, 2008

Geeta Kapur, 'Modern India: A retrospect on the practice of art', (Ex. Cat) India Moderna, IVAM Valencia, Spain, 2008