

Gieve Patel
born 1940

List of Exhibitions

- 1966 Jehangir Art Gallery, Mumbai (first show)
1967 Sridharani Gallery, Delhi
1972 Pundole Art Gallery, Mumbai
Group Travelling Exhibition to Yugoslavia, Romania, Czechoslovakia, Hungary, Belgium, Italy
1972 Kunika Chemould, Delhi
1975 Gallery Chemould, Mumbai
1976 Menton Bienalle, Cagnes-Sur-Mer, France
1977 'Pictorial Space' (curator: Geeta kapur), Rabindra Bhavan, Delhi
1978 'Six who Declined to show at the Triennale', Kumar Gallery, Delhi
1978 'New Contemporaries', curated by Gulammohamed Sheikh for Jehangir Art Gallery, Mumbai
1979 Focus: 4 Painters 4 Directions, Gallery Chemould (Artists included: Bhupen Khakhar, Tyeb Metha, Akbar Padamsee, Gieve Patel; curated by Geeta Kapur)
1979 – 80 Art Heritage, Delhi
1981 Inaugural Exhibition: Roopankar Museum of Fine Art, Bharat Bhavan, Bopal
1982 'India: Myth and Reality – Aspects of Modern Indian Art', Museum of Modern Art, Oxford, U.K.
'Contemporary Indian Art', Royal Academy of Art, London
1985 Thirty Indian Artists in the Collection of Richardson Hindustan'—Jehangir Art Gallery
1985 – 86 'Contemporary Indian Art', Grey Art Gallery and Study Centre, New York University
'Contemporary Art of India: The Herwitz Collection', Worcester, Massachusetts
1987 'Coups de Coeur', at Halle de l'Ile, Geneva
1989 'The Times of India Auction of Timeless Art', by Sotheby's, Mumbai
1995 'Contemporary Indian Painting from the Chester and Davida Herwitz Collection', Part I, Sotheby's Action, New York
1996 'Contemporary Indian Painting from the Chester and Davida Herwitz Collection', Part II, Sotheby's Action, New York
1996 'Loking Into a Well', Gallery Chemould, Mumbai
2000 Gieve Patel—Paintings 1997-2000, Gallery Chemould, Mumbai
2003 Gieve Patel—Paintings, Gallery Chemould, Mumbai
Crossing Generations: Diverge 40 years of Gallery Chemould—curated by Geeta Kapur and Chaitanya Sambrani
2004 Gieve patel—Paintings, Vadhera Art Gallery, Delhi

Essays on Art

- To Pick up a Brush—Contemporary Indian Art from the Chester and Davida Family Collection (Grey Art Gallery and Study Centre, New York University, 1985)
- Contemporary Indian Painting (Daedalus, Journal of the American Academy of the Arts and Sciences, Cambridge, Massachusetts, Fall 1989)
- The Human Presence in Painting (Fifty Years of Indian Art, Mohile-Parikh Centre for the Visual Arts, International Conference in Mumbai, 1997)

Awards

- Woodrow Wilson Fellowship, The Wilson Center, Smithsonian Institution, Washington DC, 1984
- Rockefeller Fellowship, university of Chicago, 1992
- C.R. Parekh Writer in Residence, Nirman Foundation Grant, University of Pennsylvania, 2003