

Desmond Lazaro - CV

Education

1987- 1990 University of Central Lancashire Bachelors in Fine Art Degree (First Class)
1990 - 1994 Commonwealth Scholar to India: M.S. University of Baroda: M.A. Painting
1995 - 97 Prince of Wales's Institute of Architecture (P.O.W.I.S)
Maters Degree in Visual Islamic & Traditional Art
1997-98 I.N.T.A. C.H. Scholarship to India:
1998-02 The Prince School of Traditional Art
PhD. Research: The Pichhvai Painting Tradition

Publications

'Pichhvai Painting' - Exhibition Catalogue/ British Council, India, 2003
'Materialien Und Techniken Der Pigmentmalerei' - The Museum Rietberg, Zurich, Switzerland, 2004
'Methods, Materials and Symbolism in the Pichhvai Painting Tradition of Rajasthan: Mapin, India

Residencies/ Workshops/ Lecturer

Dean Clough Center, Halifax – Residency, 2002
Victoria & Albert Museum, London – workshops, 1999, 2002 + 2006
'Art in Action', Oxford, 1998, 2000, 2002
Ashmolean Museum, Oxford, workshops 2002
Royal Commonwealth Society, lecture, 2002
Musee Des Asiatic, Nice – lecture, 2003
Habitat Center, New Delhi – workshops, India, 2003
Museum Rietberg, Zurich – workshops, 2004

University Balqa – Director Academic Studies, Jordan 2003-5
National Gallery Australia – lecture 2008
Prince's School Traditional Art (Associate Lecturer) 2002 - present

Exhibitions

UK	New Academy Art Gallery, London	1990
	Bonham's of Knightsbridge, London	1990
	Mall Galleries, London	1990
	Yew Tree Gallery, Oxford	1997
	Dean Clough Art Center, Halifax	1999
	Royal Commonwealth Society, London	2000
India	M. S. University of Baroda,	1994
	Contemporary Galleries, Ahmedabad	1994
	British High Commission, New Delhi	2000
France	Musee Des Asiatic, Nice	2003
Switzerland	Museum Rietberg, Zurich Materialien Und Techniken Der Pigmentmalerei' 2004	
USA	Short Documentary Film: Pichhvai painting, San Diego Museum of Art,	2006