

## BHARTI KHER

- 1969 Born in London
- 1987-88 Middlesex Polytechnic, Cat Hill, *London*
- 1988-91 Foundation Course in Art & Design Newcastle Polytechnic,  
BA Honours, Fine Art, Painting
- 1993 Lives & works in Delhi.

### Solo Exhibitions

- 2006 *Do not meddle in the affairs of dragons, because you are crunchy and taste good with ketchup*, Gallery 88 and Ske Gallery, Mumbai.
- 2004 *Quasi-, mim-, ne-, near-, semi-, -ish, -like*, Gallery Ske, Bangalore
- 2004 *Hungry Dogs Eat Dirty Pudding*, Nature Morte, New Delhi
- 2001 *The Private Softness of Skin*, Gallery Chemould, Mumbai
- 2000 *The Private Softness of Skin*, Bose Pacia Modern, New York (cat)
- 1999 *Telling Tails*, New Delhi
- 1999 *Telling Tails*, Galerie F.I.A, Amsterdam.
- 1997 Galerie F.I.A, Amsterdam.
- 1995 Art Heritage, New Delhi (cat)
- 1993 AIFACS, New Delhi

### Group Exhibitions

- 2007 *Indian Photo- and Media Art: A Journey of Discovery*, FLUSS - NÖ Initiative for Photo-and Media Art, May 13<sup>th</sup>- June 3<sup>rd</sup>, Weinviertel (near Vienna) Private/Corporate IV, Sammlung DaimlerChrysler- Lekha and Anupam Poddar Collections, Berlin, Germany
- 2006 Asia Pacific Triennale, Queensland Art Gallery, Brisbane, Australia (cat)
- 2006 *Le troisieme Oeil*, Lille 3000, curated by Caroline Naphegyi, Lille City, France (cat)
- 2006 *Inside outside*, Nature Morte, New Delhi
- 2006 *Hungry Gods* Arario Gallery, Beijing, China, (cat)
- 2006 *Made By Indians*, Galerie Enrico Navarra, Art on the beach, St Tropez, France (cat)
- 2006 Long Happy Hours Thereby Happiness & Other Stories, Gallery Chemould at The Museum Gallery, Mumbai
- 2005 *Zeitsprunge Raumfolgen* curated by Simone Wilke, IFA Galerie Berlin and Stutgard. (cat)
- 2005 *Mom and Pop*, Walsh Gallery, Chicago
- 2005 *Indian Summer* curated by Deepak Anand and Jany Luga, at l'ecole des Beaux arts, Paris (cat)
- 2005 *Summer*, Nature Morte, New Delhi
- 2005 *Het offer/ an intimate I. droom en werkelijkheid*, De Beverd Museum voor Grafische werkelijkheid, Breda
- 2004 *Contemporary Art From India*, Thomas Erben Gallery, New York
- 2004 *Vanitas Vanitatum*, curated by Peter Nagy for Sakshi Gallery Mumbai.

- 2004 *the SNEEZE*, a Featured Film 80 artists x 80 seconds 106 minutes curated by Natasha Makowski and Peter Lloyd Lewis, Athens, Greece (cat)
- 2004 *Adrogyne*, curated by Alka Pande at India Habitat Center, New Delhi
- 2003 *Crossing Generations : diVERGE* Curated by Geeta Kapur and Chaitanya Sambrani for 40 years of Gallery Chemould. (cat)
- 2003 *The Tree from the Seed*, Contemporary art form India, Henie Onstad Kunstsenter, Norway. Curated by Gavin Jantjes (Cat)
- 2003 *Sirpur Paper Mills*, workshop Exhibition, at Art Inc, New Delhi
- 2003 *Bad Taste*, Apparao Gallery, at The Apeejay New Media Centre, New Delhi.
- 2002 *Under Construction*, Tokyo Opera City Art Gallery, Tokyo and Japan Foundation. (cat)
- 2002 Khoj Residency Show, Khoj Studios, New Delhi.
- 2002 *Creative Space*, Sakshi Gallery, at Habitat Centre, New Delhi (cat)
- 2002 *Photosphere*, curated by Peter Nagy, Nature Morte, New Delhi
- 2002 *Playgrounds & Toys*, ART for The World, Geneva. In Delhi with Nature Morte.
- 2002 *Cutting Edge Contemporary* curated by Art Edge, NGMA Mumbai; Interiors Espana, Delhi.
- 2002 *GLUE*: curated by Peter Nagy at Sumukha Gallery, Bangalore
- 2002 *Borderless Terrain*, curated by Alka Pande, Habitat Center, New Delhi (cat)
- 2002 *Silence Violence*, NSA Gallery, Durban and NieBethesda and Stellenbosch. South Africa. A Pulse Project curated by Greg Streak.
- 2002 *MANGO*, A SAWCC show for Talwar Gallery, New York.
- 2002 Anant Gallery, New Delhi
- 2002 *Sorry For The Inconvenience*, curated by Gridhya Gaewewong for Japan Foundation, At Project 304, Bangkok, Thailand and Tokyo Opera City Art Gallery Tokyo. (Cat)
- 2002 *Sidewinder*, curated by Gerard Hemsworth for CIMA Gallery, Kolkata. India Habitat Centre, New Delhi, Coomaraswamy Hall, Prince of Wales Museum of Western India, Mumbai
- 2001 *Art On The Move*, a Sahmat Project curated by Vivan Sunderam , in 5 venues in Delhi
- 2001 *Kitch kitch Hota Hai*, curated by Madhu Jain for Gallery Espace, India Habitat Center, Delhi (cat)
- 2000 Open Circle Exhibition at Lakeeren art Gallery, Mumbai (cat)
- 2000 *of, based on, or obtained by (Tradition)*, Nature Morte, New Delhi
- 2000 *Aar Paar*, an exchange between five Indian and Pakistani artists. Curator: Shilpa Gupta and Hema Mulji. at Kundan Pan Shop, Karachi, Pakistan
- 1999 *Impact* curated by Jim Beard Gallery, Amsterdam at CCA New Delhi
- 1999 *Embarkation's*, curated by Yashodra Dalmia at Sakshi Gallery Mumbai (cat)
- 1999 *Icons of The Millenium* curated by Lakeeren Art Gallery, Nehru Centre, Mumbai. (Cat)
- 1999 *Boxwallahs, Art in a Public Space* with De Ego. A collaborative work with Subodh Gupta at Sahay Filling Station, Gurgaon/ Mehrauli Road, N.H.8
- 1999 *Hed end aagse Kunst uit India*, Central Bureau Vande Hogeschool, Amsterdam
- 1999 Nature Morte, New Delhi
- 1988 *Edge of The Century'* curated by Amit Mukopadya, British Council, New Delhi (cat)
- 1988 *Cryptograms*, Lakeeren Art Gallery, Mumbai (cat)
- 1996 Royal Overseas League Open Exhibition, Overseas House London: Edinburgh College of Art

- 1996 *Of Women Icons/Stars/Feasts*, Eicher Gallery, New Delhi (cat)
- 1995 6<sup>th</sup> Bharat Bhawan Biennial of Contemporary Indian Arts, Bhopal
- 1995 Sakshi Gallery, Mumbai
- 1995 *Postcards for Gandhi*, A Sahmat Exhibition in five cities in India.
- 1993 *Trends in Contemporary Indian Art*, Art Heritage, New Delhi.
- 1991 *Aspects of British Figurative Painting (1988-93)* Milton Gallery, London.
- 1990 *Fresh Art* at the National Fine Art Degree Fair, the Business Design Center, London
- 1990 Squires Gallery, Newcastle Polytechnic Newcastle upon Tyne

#### **Awards**

- 2007 YFLO Woman Achiever of the Year
- 2003 The Sanskriti Award

#### **Workshops / Residencies**

- 2004 French Government residency, Paris
- 2002 Khoj Residency, New Delhi.
- 2002 Sirpur Paper Mills, Hyderabad.
- 2002 Silence Violence, A Pulse project, in Durban and Niebethesda, South Africa
- 2000 Pipe Dreams Workshop 2000 at Kosi Kalan UP
- 2000 Open Circle Workshop, Mumbai
- 1997 Khoj Artist's Workshop, Sikribagh, Modinagar (cat)