

## **ATUL DODIYA**

**Born** 1959 Bombay.

**1982** B.F.A., Sir J.J. School of Art, Bombay

**1991-1992** Ecole des Beaux-Arts, Paris.

### **Solo Exhibitions**

**1989,'91, '95,** Gallery Chemould, Bombay

**'97, '99, '2001**

**1997** Cima Gallery, Calcutta

**1999** Vadehra Art Gallery, New Delhi

**2001** The Fine Art Resource, Berlin

**2001** The Japan Foundation Asia Center, Tokyo

**2002** Sakshi Gallery, Bombay

**2002** Reina Sofia Museum, Madrid

**2002** Walsh Gallery, Chicago

**2003** Bose Pacia, New York

**2004** Faculty of Fine Arts, Vadodara

**2005** Bose Pacia, New York

**2005** Faculty of Fine Arts, Vadodara

**2006** Singapore Tyler Print Institute, Singapore

**2006** Bodhi Art, New Delhi, Mumbai, New York

**2006** Sumukha Gallery, Bangalore

**2007** Museum Gallery, Mumbai

**2007** Chemould Prescott, Mumbai

**2007** Vadehra Art Gallery, New Delhi

**2008** Bodhi Art, Mumbai

**2010** Vadehra Art Gallery, New Delhi

### ***Selected Participations***

**1988** 'India/Contemporary Art', World Trade Center, Amsterdam.

**1997** 'Indian Contemporary Art: Post Independence', National Gallery of Modern Art, New Delhi.

**1997** 'Tryst with Destiny: Art from Modern India', Singapore Art Museum; Singapore.

- 1997** 'Out of India: Contemporary Art of South Asian Diaspora', Curated by Jane Farver, Queens Museum of Art, New York.
- 1997** 'Epic Reality: Contemporary Narrative Painting from India', Contemporary Art Museum, Houston, Texas.
- 2001** 'Century City: Art & Culture in the Modern Metropolis Bombay/Mumbai', Curated by Geeta Kapur and Ashish Rajadhyaksha, Tate Modern, London.
- 2001** Yokohama Triennale, Yokohama, Japan.
- 2001** 'Moving Ideas: A Contemporary Dialogue with India', Hoopoe curatorial, OBORO, Montreal.
- 2002** 'Secular Practice; Recent Art from India', Hoopoe curatorial, Contemporary Art Gallery (CAG) Vancouver.
- 2002** 'Capital & Karma: Recent Position in Indian Art', guest curators Angelika Fitz and Michael Worgottor, Kunsthalle, Vienna.
- 2002** 'New Indian Art: Home- Street- Shrine- Bazaar- Museum', curated by Prof. Gulammohammed Sheikh, Manchester Art Gallery, Manchester.
- 2003** 'The tree from the seed' - Contemporary art from India, curated by Gavin Jantjes, Henie Onstad Center, Oslo.
- 2003** 'Under the Skin of Simulation' - Three contemporary painters from India, with Shibu Natesan and Surendran Nair, Fine Art Resource, Berlin.
- 2003** 'Sub Terrain - Artworks in the city fold', curated by Geeta Kapur, Haus der Kulturen der Welt, Berlin.
- 2004** 'The Search' paintings from National Gallery of Modern Art Mumbai, curated by Dr. Saryu Doshi, Omni Society for Fine Arts, Muscat, Sultanate of Oman.
- 2004** 'ZOOM! (Art in Contemporary India)' curated by Nancy Adajania, and Luis Serpa, Museo Temporario/Culturgest, Lisbon.
- 2004** 'Masala' Diversity & Democracy in South Asian Art, William Benton Museum of Art, University of Connecticut Storrs.

- 2004-2006** 'Edge of Desire: Recent Art in India' Art Gallery of Western Australia, Perth; Asia Society Museum, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art (MARCO) Monterrey, Mexico; NGMA, New Delhi and Bombay.
- 2004** 'South Asian Masters at Alhambra' curated by Salima Hashmi, Alhambra Center, Lahore, Pakistan.
- 2005** 'i con: India Contemporary', collateral event, curated by Julie Evans, Gordon Knox and Peter Nagy, 51st Venice Biennale.
- 2006** 'India Express – Sacred & Popular', Exhibition Concept – Erja Pusa, Sointu Fritze, Tuija Kutti. The Helsinki City Art Museum, Helsinki.
- 2006** 'Devoured Darkness' – Armory Show, New York, USA.
- 2006** 'Hungry God' – Indian Contemporary Art, Arario Beijing, China.
- 2007** 'Private/Corporate IV' – Daimler Chrysler Contemporary, Berlin.  
A Dialogue of the collections Lekha and Anupam Poddar, New Delhi and Daimler Chrysler, Stuttgart/Berlin.
- 2007** 'Hungry God' – Indian Contemporary Art, Busan Museum of Modern Art, Busan, South Korea.
- 2007** 'Fashioning The Divine' – Ackland Art Museum,
- 2007** Documenta12 – Kassel, Germany.
- 2007** 'Gateway Bombay' – curated by Susan Bean, The Peabody Essex Museum, Salem, MA.
- 2007** 'After Shock' - Conflict, Violence and Resolution in Contemporary Art, curated by Yasmin Canvin, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK.
- 2007** 'New Narratives: Contemporary Art From India' – curated by Betty Seid, Chicago Cultural Centre, Chicago.
- 2007** 'Horn Please' Narratives In Contemporary Indian Art' – curated by Bernhard Fibicher and Suman Gopinath, Kunstmuseum Bern, Switzerland.
- 2007** 'India Arte Oggi', L'Arte Contemporanea Indiana, fra Continuita e Trasformazione – curated by Daniela Palazzoli, Spazio Oberdan, Milan, Italy.

- 2007** 'Urban Manners – Contemporary Artist from India', curated by Adelina von Fürstenberg, presented by Art for the World Europa, Hangar Bicocca, Milan, Italy.
- 2008** 'Frontlines: Notations from the Contemporary Indian Urban', curated by Shaheen Merali, BodhiBerlin, Berlin.
- 2008** 'Expanding Horizons', curated by Sudhir Patwardhan, organized by Bodhi Art, Mumbai Amravati, Nagpur, Aurangabad, Sholapur, Kolhapur, Pune and Nasik.
- 2008-2009** 'Chalo! India: A New Era of Indian Art', curated by Miki Akiko, Mori Art Museum, Tokyo, Japan and The National Museum of Contemporary Art, Seoul, Korea & Essl Museum, Vienna.
- 2008** 7<sup>th</sup> Gwangju Biennale, curated by Okwui Enwezor, Gwangju, South Korea.
- 2009** 3rd Moscow Biennale of Contemporary Art, curated by Jean-Hubert Martin, Moscow, Russia.
- 2010** 'Urban Manners – 2', curated by Adelina von Fürstenberg, presented by Art for the World Europa, SESC Pompeia, San Paulo, Brazil.

### **Awards and Honours**

- 1979** First prize diamond jubilee exhibition, Art Society of India.
- 1982** The Gold Medal of Maharashtra Government
- 1982/83** The Fellowship At Sir J.J. School of Art
- 1991/92** French Government Scholarship
- 1995** Sanskriti Award
- 1999** Civitella Ranieri Foundation Fellowship, Italy
- 1999** Sotheby's Prize
- 2009** Raza Award
- 2009** GQ Men of the Year Award

Represented in several private and public collections in India and abroad.

Lives and works in Bombay.