

ARCHANA HANDE

Educational Qualification

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| 1986-1991 | B.F.A, Print Making, Viswa Bharati, Santiniketan |
| 1991-1993 | M.F.A, Print Making, M.S University, Baroda |

Solo Exhibitions

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| 1996 | Alliance Française De Bhopal |
| 1997 | Gallery Art Inc, New Delhi |
| 1998 | <i>Play House</i> , Lakeeren, The Contemporary Art Gallery, Mumbai |
| 1999 | <i>The Veil-Shop</i> , Sumukha Art Gallery, Bangalore and Lakeeren, The Contemporary Art Gallery, Mumbai, |
| 2003 | <i>The Journal</i> , Sumukha Art Gallery, Bangalore |
| 2005 | <i>www dot arrange your own marriage dot com</i> , Gallery Chemould, Mumbai |

Selected Exhibitions

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| 2000 | <i>Concept shop</i> , Sakshi Art Gallery, Bangalore |
| 2002 | Indian Printmakers exhibition organised by Cymroza Art Gallery <i>The Quotable Stencil</i> , contemporary painting and graphics with photographic reference, Tao Art Gallery, Mumbai |
| 2003 | <i>Sites of Recurrence</i> , exhibition and workshop organised by Boras Konstmuseum, Sweden, and Dakshinachitra, Madras, exhibition site Dakshinachitra Madras <i>Sites of Recurrence - II</i> , organised by Boras Konstmuseum, Sweden |
| 2004-07 | <i>The Edge of Desire: Recent art in India</i> , Art Gallery of Western Australia, Perth; Asia Society and Museum, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art (Marco), Monterrey; The University of California, Berkeley Art Museum and Pacific Film Archive, USA; National Gallery of Modern Art (NGMA), Mumbai & New Delhi, India <i>The Ideas & Images</i> Exhibition: NGMA, Mumbai |
| 2005 | <i>Are we like this only?</i> Vadehra Art Gallery, curated by Vidya Shivadas <i>Art Circus</i> , Yokohama Triennial 2005, Japan <i>The Quotable Stencil - II</i> , contemporary painting and graphics with photographic reference. Tao Art Gallery, Mumbai |
| 2006 | <i>India Express</i> , organised by Helsinki City Art Museum, Tennis Palace, Helsinki City Art Museum, Helsinki, Finland <i>Master of Dreams</i> , Asian Cultural Center, New York City Women in Contemporary Printmaking, curated by Kavita Shah, Baroda, Mumbai, Bangalore, Hyderabad <i>Rethinking Nordic Colonialism / A Postcolonial Exhibition</i> " Project in Five Acts, curated by Frederikke Hansen and Tone Olaf Nielsen (Kuratorisk Aktion) for NIFCA, Nordic Institute for Contemporary Art, Finland Khoj International Artists Workshop, Kolkatta, India Panchamari Camp, MP, India Seeds of Peace workshop with Afghanistan Children, Kabul Seeds of Peace workshop with Pakistani and Indian Children, Karjat, India |
| 2007 | For World Social Forum 2007, Nairobi, Co-curated an exhibition titled, <i>Follow the Arrows Investigating Movement</i> . with filmmaker Mamta Murthy <i>Tales of Patachitrakar & Victoria TV</i> , Film screening at: Gävle Konstcentrum, Sweden |

Awards & Honours

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| 1992 & 96 | All India Fine Arts and Craft Society, New Delhi |
| 1992 | <i>Prints Today</i> , Lalit Kala Academy, Bangalore |

1995-97 Junior Fellowship, Human Resource Development, Govt. of India.
2000-2001 Charles Wallace India Trust Arts Awards, Residency in Glasgow school of arts.
2003 *India Sabka* (an OC Project)
A/P Artist Proof, curated a show for Gallery Chemould, Mumbai
Orientation, workshop conducted by a London based theatre group, Bordercrossing. Workshop site:
Bangalore & final production: London
Participated as Artist and Organiser in the World Social Forum - 2004, Mumbai
Delegation leader for Seeds of Peace, a video workshop
titled, *Bridging Gaps*, Maxmuller Bhavan, Mumbai